

JUSTIN AMPHLETT

Specialising in Graphic Design, Front End UI and 3D Visualisation

www.justinamphlett.com
point@justinamphlett.com
+44 (0)7920 756 390

2 Parkview Flats
Easton Square, Portland
Dorset, DT5 1BX, UK

KEY SKILLS

Strengths

- CSS / HTML standards-compliant front-end web design
- Clear understanding of accessibility, usability & information architecture
- Project development and wireframing utilising tools such as Mockingbird
- Highly skilled graphic designer, with artwork previously featured in Computer Arts magazine
- 3D modelling, lighting & texturing (product visualisation / architectural).

Software

- Adobe CS5 Design Suite (Photoshop, Illustrator, InDesign & Dreamweaver)
- Cinema 4D 11 / V-Ray.

EXPERIENCE

2008 +

Freelance / Contract

Established as a graphic and web designer under my own name. Clients so far have included Colt.net, Razorlight, Destructive Recordings, O'Three, Russell & Bromley, Dorset County Council, GAME Group PLC and New Look. In 2010 the New Look intranet 'iLook', for which I was the front-end developer, went on to win the BT Retail Week Technology Award.

2001 - 2008

Creative Solutions

From junior to senior designer over seven years. Responsible for design and execution of static websites as well as front-end design for a variety of CMS systems. Experience in brand development and a wide range of graphic work, from traditional print to 3D visualisation.

Key responsibilities included client handling and in-house training of other junior designers.

Clients included: QinetiQ, AEW Europe, Transvac and Merlin Entertainment.

EDUCATION

2006 - 2008

Master of Arts | Creative Media Practice (Merit)

The Centre for Excellence in Media Practice (Bournemouth University)

Modules included: "Research, Theory & Creative Change",

"Creative Development & Production" and "Production Analysis"

I completed my final dissertation on the subject of open source CMS use in the commercial environment.

1997 - 2000

Bachelor of Arts | English, Media & Film (2:1 Hons)

King Alfred's College (Winchester University)

Modules included: "Nineteenth Century Fictions", "Literature & Englishness:

The Shakespeare Phenomenon", "Writing for the Media", "Modernism",

"Media Representation & Social Change" and "Melodrama & Film".